

Information Session '23



Welcome

Naked Stages

is a Jerome Performance
Art Commissioning
Program and produced by
Pillsbury House + Theatre
(PH+T)



Deadline for Submissions

Friday, February, 24, 2023 @ 5pm CST



For more information, please contact
masanarik@pillsburyhousetheatre.org



Purpose of this program

Pillsbury House + Theatre, with support from the Jerome Foundation seeks to provide a fellowship opportunity for early career performance artists in Minnesota, Mní Sota Makoce



Naked Stages is designed to give artists a supportive environment for building their performance and production skills while creating a stage or site-specific performance art piece with PH+T as the venue




Goals

- To Assist individual artists in acquiring knowledge and experience in performance creation
- To support the fellows in developing their critical response skills
- Offer marketing support
- Technical production support




What to expect

- This program is designed for artists creating solo work
- Focus on artistic process versus technical production
- Artists encouraged to manage with the budget given and no additional grant funds 
- Artists must be in residence in the Twin Cities throughout the mentorship program period
- This is a time intensive program and artists should consider their ability to commit before applying

Brief Overview

- **Three artists will be selected in 2023**
- **Artists are selected based on the merit of their proposal which can be performance art for the stage or site-specific**
- **The artists would meet as a cohort to participate in workshops and provide a critical feedback and supportive environment for creating work**
- **All parts of the fellowship will be coordinated and facilitated by the program director, Masanari Kawahara**
- **Artists will receive support for marketing, technical production, and photo/video documentation from PH+T**
- **Stage artists will share a two-weekend run at PH+T in November 9-18, 2023**
- **PH+T site-specific artists will set their own schedule depending on their concept**

Performance Arts and live performance in the time of COVID

Our hope is for as much in-person experience as possible, and to have live performance in the theatre or in site-specific locations, but our main concern  is for the health and safety of the artists, staff and audience, so we may move to restricted capacity or virtual platform or both

Performance for the stage

- The artists creating for the stage will perform a solo performance piece (developed through the program) 30-35 minutes in length
- Artists will develop their creative process by experimenting with form and content and discover how that works with an audience



Site-specific performance

- Use various spaces available at the PH+T site
- The work created might be social, participatory, or durational
- Artists must work closely with PH+T staff throughout the fellowship to communicate their vision and needs
- The artists must be committed to understanding the various users of PH+T and create a piece that keeps those users in mind (ex. the work must be appropriate for all ages in the lobby as children use it regularly)



Summary of commissioning and mentoring support

- An honorarium of \$4000 to the artist
- A program director to coordinate the creative and production process with the artists, technical staff, and director
- An honorarium of \$1200 for a mentor/performance director to assist artist with the development of their performance piece. The mentor/performance director is selected by the artist in cooperation with the program director. The performance director must have experience in directing performance in a live venue.
- Critical response workshops preceding the presentation of the work, a facilitated critical response session with the audience, a post-production meeting with artistic, production and technical staff

- **Workshops in performance practice with accomplished artists**
- **Promotional support, such as marketing photos, a promotional piece, and media relations**
- **A budget of \$1000 for artistic development and production-related expenses. A lighting designer, production manager, and stage manager will be provided for the stage performances. Artists also have access to the available lighting, sound, and audio/visual equipment inventory of PH+T**
- **Access to the PH+T programs and space when available throughout the later of part of the process**
- **Photo and video documentation of the performances**

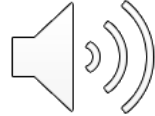
Eligibility

- Applicants must be Minnesota residents and considered early career artists. Early career artists are those who have produced/presented their own performance work at least 2-3 times in a non-student context, and who have not been recognized as established artists
- Full-time students, tenured faculty at college/universities, organizations, staff or board members of PH+T, or who have received direct project support from the Jerome Foundation for performing arts projects are not eligible to apply

Artists must be able to attend all of the following

- **2-3 artist meetings per month**
- **3 day intensive with Naked Stages mentor in early July**
- **Additional production and marketing meetings as scheduled by the program director and artists**
- **3 works in progress showings**
- **Performances and participation in the multiple programs taking place at PH+T**
- **Additional activities as designed by the program director**

Timeline for selection process

- The program director will facilitate a panel of 3 experienced artists and presenters who in turn will review proposals and select 3 artists to receive fellowships to present their work at PH+T in November of 2023 
- Selections will be announced by early April, 2023
- Program begins at the end of April, 2023

Selection Criteria


Applicants must be individual early career artists who:

- Have presented their work in a non-student context 2-3 times
- Articulate interest in participating in a critical response process with peers and mentors
- Demonstrate a need and interest in further developing their artist process in the context of a community based arts organization (PH+T)

Application

Proposal Narrative

Panelists are being asked to consider the following questions:

 1. How will this program benefit this artist at this time? Does the artist articulate how/why they need support and/or permission to focus on process as opposed to simply searching for a production opportunity?

2. What are the impressions about how this artist will benefit from being in a creative peer group? Does it seem like this artist is looking for/would benefit from giving and receiving critical feedback? Is this artist open for transformation?



3. Has this artist expressed a readiness for this opportunity at this time? Do their approach to the project seem viable? Is the panelist excited about artist's ideas? Does this artist seem ready to experiment with theme and content?

Work sample

Work samples should support your proposal narratives and help you provide context for the story you are telling. Please note that panelists will watch minimum of 3 minutes of your sample



Videos usually work better than photos

All photos, featured in this session, are taken by Bruce Silcox

Slide 2, Atlese Robinson

slide 3, Allison Vincent


slide 4, Tumelo Khupe

slide 5, Marisol Herling

slide 9, Ritika Ganguly

slide 10, Chitra Vairavan



Thank  **you**