

2017 Naked Stages Artist Fellowship Guidelines

Jerome Performance Art Commissioning Program
Produced by Pillsbury House Theatre (PHT)

Deadline for Submissions—Mar. 27, 2017 5pm
Information session @ PHT: Sat. Feb. 18, 2017 1pm
Drop in for feedback on proposals Mar. 18 & 19, 2017 12-2pm

PROGRAM DESCRIPTION

Purpose of Naked Stages

Pillsbury House Theatre (PHT), with support from the Jerome Foundation, seeks to provide a fellowship opportunity for emerging performance artists in Minnesota. This program is designed to give artists a supportive environment for building their performance and production skills while creating a stage or site-specific performance art piece with PHT as the venue.

Description of Naked Stages

The goal of this program is to assist individual artists in acquiring knowledge and experience in performance creation, critical response skills, marketing, and technical production. This program emphasizes the development of artistic process rather than technical production. Artists are not permitted to supplement their technical budget with additional grant funds. Artists are expected to be in residence in the Twin Cities throughout the mentorship program period. This is a time intensive program and artists should consider their ability to commit to the program prior to applying.

Three artists will be selected as 2017 Naked Stages Fellows. The selected artists meet as a group to participate in workshops and together provide a critical and supportive environment for creating work. All parts of the fellowship will be coordinated and facilitated by the Program Director. Artists will receive support for marketing, technical production, and photo and video documentation from PHT. Stage artists will share a two-weekend run at PHT Jan. 11-13 and Jan. 18-20, 2018, and PHT site-specific artists will set their own schedule depending on their concept.

Performance Art for the Stage

The artists creating for the stage will perform a **solo** performance piece (developed through the program) 40-45 minutes in length. These pieces can experiment with form and content, and push the learning edges of the artist and audiences.

Site-Specific Performance

We are seeking to support artists who are interested in creating a **solo** performance for a PHT site-specific context within the various spaces available at the PHT site that might be social, participatory, or durational. Artists must work closely with PHT staff throughout the fellowship to communicate their vision and needs. The artists must be committed to understanding the various users of PHT and create a piece that keeps those users in mind (ex. the work must be appropriate for all ages in the lobby as children use it regularly)

Summary of Commissioning and Mentoring Support

- An honorarium of \$3000 to artist(s).
- A Program Director to coordinate the creative and production process with artist(s), technical staff, and director.
- An honorarium of \$1000 for a Mentor/Performance Director to assist artist(s) with the development of their performance piece. The Mentor/Performance Director is selected by the artist in cooperation with the Program Director. The Performance Director

- must have experience in directing performance in a live venue.
- Critical response workshops preceding the presentation of the work, a facilitated critical response session with the audience, a post-production meeting with artistic, production and technical staff.
- Workshops in performance practice with accomplished artists.
- Promotional support, such as marketing photos, a promotional piece, and media relations.
- A budget of \$1000 for artistic development and production-related expenses. A lighting designer, production manager, and stage manager will be provided for the stage performances. Artists also have access to the available lighting, sound, and audio/visual equipment inventory of PHT.
- Access to the PHT programs and space when available throughout the later part of the process.
- Photo and video documentation of the performances.

Qualifications

Applicants must be Minnesota residents and considered emerging artists. For the purposes of this program, emerging artists are those who have produced/presented their own performance work at least 2-3 times in a non-student context, and who have not been recognized as established artists. Full-time students, organizations, staff or board members of PHT, or artists who have received direct project support from the Jerome Foundation for performing arts projects are not eligible to apply.

Artists must be able to attend all of the following:

- 1-2 Artist Meetings per month
- Additional Production and Marketing Meetings as scheduled by the Program Director and artists
- Performances and participation in the multiple programs taking place at PHT
- Additional activities as designed by the Program Director

Timeline for selection Process

The Program Director along with a panel of 3 experienced artists and presenters will review proposals and select 3 artists to receive Fellowships to present their work at PHT in January of 2018. Selections will be announced by April 28, 2017. Program begins the 2nd week of May 2017.

Selection Criteria

- Applicants must be individual emerging artists who:
- have presented their work in a non-student context 2-3 times.
 - Articulate interest in participating in a critical response process with peers and mentors
 - Demonstrate a need and interest in further developing their artistic process in the context of PHT

Checklist:

Please email one PDF that includes each of the following documents in the following order OR print out your application in the following order.

- ___ Cover page
- ___ Up to 2 pg. Resume OR Bio
- ___ 3 pg. Proposal Narrative
- ___ Work Samples
- ___ Work Sample Description Sheet

If you are emailing your proposal, please name your file with your last name_NS2017.pdf (for example, Vasudevan_NS2017.pdf).
NOTE: If the suggested application format is challenging due to a disability, please contact the Program Director to coordinate an

alternate format for submission.

Cover Page

You can create your own cover sheet that includes the following:

Name
Address
Telephone Numbers
Email
Project Title

Are you applying to create a performance for the stage or to create a site-specific performance?

Resume or Bio

The artist resume or bio should help us get a sense of your past experiences and projects and the role you played in them. If this is a collaboration or group, include resumes or bios of all involved parties, noting the role of each person's involvement in the proposed piece. (No more than 2 pages per person.)

*Note: In the case of collaborations, the artist honorarium of \$3000 will have to be split amongst the collaborators. The collaboration must have presented 2-3 projects in a non-student context. All collaborators must attend all meetings of the fellowship.

Proposal Narrative:

Please answer the following in a narrative of no more than 3 pages.

1. Why are you applying to this program at this time? Explain your artistic experience thus far in creating performance and/or site-specific (if you are applying to be considered for the site-specific track) and discuss how the Naked Stages program focus on creative process in the context of PHT will benefit your development as an artist. (500 words)
2. Describe your proposed project (although the project that you are proposing may change). What questions are you asking in your work right now? What tech needs are you anticipating for your proposed performance? What artistic forms are you exploring? If you are applying to create a site-specific work, tell us why this approach to performance is interesting to you right now and how you would approach the creation of a site-specific piece within the context of PHT. (500 words)
3. Naked Stages involves group work, artist meetings/workshops, intense process, and evaluation. Have you had any experience with this methodology? How do you feel about making a full commitment to this way of working? What will you do to make space in your life for this fellowship? (500 words)

Work Samples

It is important that you submit the best quality representation of your performance work:

- Select a minimum of 2 and maximum of 4 works (preferably of work created within the last 3 years).
- Submit media online through Vimeo (preferably) or Youtube. Provide the URL links, and passwords, to view work samples.
- Work samples must be ready to be viewed by the panel upon submission. Please present the ten minutes you feel best represents your current creative output, and may consist of a mix of different works. If you include edited sections, we encourage you to allow each to unfold enough to give a sense of how your work develops. The panel will watch a minimum of five minutes.

Work Sample Description Sheet

It is extremely important to include an information sheet that clearly indicates the following:

- Title
- Duration of the excerpt
- Duration of the work
- Performance dates
- Venue
- Your role in creating the work
- Brief 1-2 sentence description of the excerpt

Timeline

The current Program Director, Pramila Vasudevan, is able to review drafts of your proposal and offer feedback if you attend the study hall on March 18 or 19th, 2017 at PHT. This is a drop-in style feedback process. All applications must be received via email or at PHT by 5:00 pm on March 27, 2017. No exceptions. This is **NOT** a postmark deadline. Applications may be dropped off at the PHT front desk during regular business hours or emailed before 5 pm on March 27 to pramilav@pillsburyhousetheatre.org. You will receive a confirmation email within 48 hours of submitting your application.

Email applications to pramilav@pillsburyhousetheatre.org or deliver complete application to:

Pillsbury House Theatre
Attn: Naked Stages
3501 Chicago Avenue South
Minneapolis, MN 55407

Past Naked Stages Recipients

2017: Nadia Honary (installation), Magnolia Yang Sao-Yia, Shanté Zenith
2015: Marisa Carr, Junauda Petrus (installation), Eliza Rasheed
2014: Eric F Avery (installation), PaviElla French, B Billy Xiong
2013: Zainab Musa, Moheb Soliman, Emily Zimmer
2012: Jeffrey Lusiak, Zoe Sommers Haas, David Steinman, Ahanti Young
2011: Max Wirsing, Ephraim Eusebio, Paulino Brener, Moe Lionel
2010: Esther Ouray, Janaki Ranpura, Andrea Jenkins, Cochise Anderson
2009: Julia Elizabeth Babb, Julian McFaul, Kelly A Meister, Mire Regulus

This program is made possible by generous support from the Jerome Foundation. Produced by Pillsbury House Theatre (612)787-3620 (Noel Raymond, Co-Artistic Director)

www.pillsburyhousetheatre.org