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For immediate release

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Hi-resolution photos are available on request.

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## Daniel Alexander Jones returns to Pillsbury House Theatre with Jomama Jones comeback tour *Radiate Live!* in a limited engagement.

Pillsbury House Theatre continues their 20<sup>th</sup> anniversary season with a show that celebrates the comeback in us all. Legendary expatriate performer Jomama Jones continues her national comeback smash hit concerts in Minneapolis June 13 through June 24. ONLY TEN PERFORMANCES!

"Musically, *RADIATE* glows," said the New York Times, "making it hard to resist this sequined earth-mother's soulful embrace." Accompanied by her collaborator and musical director, Bobby Halvorson, Jones will perform songs from her CDs *Lone Star* and *Radiate* and the upcoming EP *Six Ways Home* while sharing tales from her incredible life's journey and her surprising observations of the America to which she has returned.

"A true theatrical original." —*Backstage Magazine*

"Performed with fearless style ... will have you wiggling and bouncing in your seat... a fusion of retro-funk, camp and theatricality that begs for yet another comeback." —*NY-1 News*

"... the main draw here. . . [is] Jones's wit and insight, and her clear vision of a world where people join together to celebrate what makes them each unique." —*The New Yorker*

In addition, Pillsbury House Theatre offers professionally-licensed, free child care on Wednesday, June 20.

### **ABOUT THE-PERFORMANCE**

Jomama Jones burst onto the scene in the early 1980s with the R&B hits "Ghetto (in my mind)" and "Aromatic". She graced the cover of magazines and made the rounds of the hippest shows of the day. Her appearances on *Soul Train* and *Solid Gold* and her star turn in the science fiction cult classic *Sister Soul and The Colonizers from Mars* are the stuff of legend. But at the peak of her popularity her conflict with the era's politics led her to renounce her career in the United States and leave the country. Finally, in 2009, Jomama decided it was time to return to the U.S., the source of her musical journey. In collaboration with wunderkind musician Bobby Halvorson, she recorded new material and performed Standing-Room-Only shows at Joe's Pub and a sold-out run at Soho Rep in New York City.

Finally, in 2012, Jomama Jones brings her comeback tour all the way to the heartland sharing love, music, soul, and hard-earned wisdom on the Pillsbury House Theatre stage.

RADIATE premiered at Soho Rep and was a product of the Full Stage Program at New Dramatists. RADIATE is a project of The CREATIVE CAPITAL Foundation and received developmental support from the MAP Fund.

### **ABOUT THE CREATORS**

Daniel Alexander Jones is a Minnesota and Pillsbury House Theatre favorite (having lived here in the mid-1990s **where he hatched the ideas that became Jomama Jones**). His original plays *Bel Canto* (2004) and *Phoenix Fabrik* (2006) have been presented to wide critical and audience acclaim on the Pillsbury House Theatre stage. Daniel was a company member with Penumbra Theatre Company and has been a Jerome and McKnight Fellow at the Playwrights' Center where he is currently a Core Member.

Daniel is an award-winning interdisciplinary artist who has won acclaim as a performer, writer, and director across the U.S., notably in New York City, Austin, Boston, Minneapolis, Los Angeles, and Seattle and internationally in London, Manchester, Leeds and Dublin. American Theatre Magazine named him one of fifteen artists whose work would "change American stages for decades to come." He is the recipient of the prestigious Alpert Award in the Arts in Theatre for 2006. His theatre pieces include *Phoenix Fabrik*, *Bel Canto*, *Earthbirths*, *Blood:Shock:Boogie* and *Cab and Lena*. Jones is the recipient of support from The MAP Fund, The National Endowment for the Arts and TCG, The Creative Capital Foundation, The Howard Foundation and The Jerome Foundation.

Daniel is a faculty member with Goddard College's Master of Fine Arts in Interdisciplinary Arts.

Bobby Halvorson is a Los Angeles-based composer and multi-instrumentalist. He has composed two musicals with librettist, David Murray, the most recent entitled *Bermuda*. He holds a BFA from UC Santa Barbara and an MFA in Music Composition from CalArts, where he is currently choirmaster.

### **TICKET INFORMATION**

ONLY TEN PERFORMANCES. LIMITED ENGAGEMENT.

June 13-June 24

Performances are Wednesday-Saturday at 7:30 pm, Sunday at 3:00 pm.

Discussions after the shows on Sunday, June 17 and Wednesday, June 20 with our community partner, Outfront Minnesota.

Tickets are

\$25 Fridays and Saturdays.

\$20 Thursday and Sundays

Pay-what-you-want/Pick Your Own Price Wednesday, June 13 and Wednesday, June 20

ALWAYS \$5 OFF for students/seniors/fringe button holders

**Free child care continues to be available with a reservation on Wednesday, June 20.**

Audio-described performance by Rick Jacobson on Sunday, June 17.

ASL-interpreted performance TBA.

Call 612-825-0459 or visit [pillsburyhousetheatre.org](http://pillsburyhousetheatre.org) for tickets and more information.

### **ABOUT PILLSBURY HOUSE THEATRE**

Celebrating its 20<sup>th</sup> Anniversary, Pillsbury House Theatre is proud to be a professional, Equity theatre unlike any other.

In partnership with Pillsbury United Communities, one of the largest human services organizations in the state, Pillsbury House Theatre demonstrates that the highest quality art is an integral part of all healthy communities.

Pillsbury House Theatre shows are often recognized as some of the best in the state. Last year, Pillsbury House Theatre's production of *In the Red and Brown Water* by Terrell Alvin McCraney was named #1 Show of 2011 by the Star Tribune and City Pages.

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