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**Pillsbury House Theatre / The Mount Curve Company present
the final installment in Tarell Alvin McCraney's Brother/Sister Trilogy:
*Marcus, or the Secret of Sweet***

September 12 – October 5, 2014, in the Dowling Studio at the Guthrie Theater

June 11, 2014 (*Minneapolis/St. Paul*) – This fall, Pillsbury House Theatre and The Mount Curve Company return to the Guthrie Theater's Dowling Studio for the culmination of **Tarell Alvin McCraney's** acclaimed "Brother/Sister Plays" trilogy, directed by **Marion McClinton**. *Marcus, or the Secret of Sweet* revisits an intergenerational community on the Louisiana bayou—days before a storm—for a coming-of-age, coming-out story that infuses ordinary life with African mythology.

In *Marcus, or the Secret of Sweet*, 16-year-old Marcus, son of Elegba, is haunted by dreams and secrets as he journeys to discover who he is and where he comes from. Unraveling his own ancestral legacy, Marcus realizes the secret power that being "sweet" brings. The San Francisco Chronicle described it as "an engaging, gently provocative, universal tale," and The Washington Post called it as "a fitting end to a dynamic cycle."

Pillsbury House Theatre and The Mount Curve Company first produced McCraney's work in Minnesota with *In the Red and Brown Water*, which was named "Best Play of 2011" by both the Star Tribune and City Pages. In 2012, the two companies produced the second play in McCraney's trilogy, *The Brothers Size*, which also made year-end "Best Of" lists.

McCraney has also been widely recognized for his work. In 2013, McCraney received a MacArthur Fellowship "Genius Grant" and a Windham Campbell Prize, and in April of this year, he was selected for the Doris Duke Performing Artist Award.

Marcus, or the Secret of Sweet previews September 12, opens September 13, and continues through October 5, 2014, in the Dowling Studio. Individual tickets start at \$15, and go on sale August 1 through the Guthrie Box Office at 612.377.2224, toll-free 877.44.STAGE, 612.225.6244 (Group Sales) and online at www.guthrietheater.org.

About the Producing Companies

From the Mainstage series to Chicago Avenue Project to Naked Stages to the Hennepin County Home School Project, **PILLSBURY HOUSE THEATRE** brings audiences closer—to the edge, to the actors, to affordable, adventurous theatre, to fellow audience members, and to a strong community. Now entering its 24th year, the theatre continues to inspire choice, change, and connection through raw, intimate drama. Pillsbury House Theatre is proud to be a professional theatre unlike any other. An integral part of Pillsbury United Communities, one of the largest human services organizations in the state, Pillsbury House Theatre demonstrates that the highest quality art is an integral part of all healthy communities, winning awards for theatre across the metro while also inspiring choice, change, and connection as part of our social service mission in South Minneapolis. www.pillsburyhousetheatre.org

THE MOUNT CURVE COMPANY was formed by Frances Wilkinson, a Minneapolis-based philanthropist, film and theater producer. Ms. Wilkinson has supported or invested in theatrical work including *The Kushner Celebration*, *Edgardo Mine*, *God of Carnage* (Guthrie Theater), *In Darfur*, *Why Torture is Wrong* (The Public Theater), *Passing Strange* (Broadway), *Five Fingers of Funk* (Children's Theatre Company), *Detroit* (Steppenwolf Theatre Company). In addition, Ms. Wilkinson was executive producer of the film *With or Without You* and has supported the TPT documentary *Slavery By Another Name*, airing on HBO in 2012. Ms. Wilkinson has served on the Boards of Directors of the Guthrie Theater, Theatre de la Jeune Lune, IFP and is currently a Trustee of the Public Theater in New York.

About the Presenting Company

The **GUTHRIE THEATER** (Joe Dowling, Director) was founded by Sir Tyrone Guthrie in 1963 and is an American center for theater performance, production, education and professional training. The Tony Award-winning Guthrie Theater is dedicated to producing the great works of dramatic literature, developing the work of contemporary playwrights and cultivating the next generation of theater artists. With annual attendance of nearly 500,000 people, the Guthrie Theater presents a mix of classic plays and contemporary work on its three stages. Under the artistic leadership of Joe Dowling since 1995, the Guthrie continues to set a national standard for excellence in theatrical production and performance. In 2006, the Guthrie opened its new home on the banks of the Mississippi River in Minneapolis. Designed by Pritzker Prize-winning architect Jean Nouvel, the Guthrie Theater houses three state-of-the-art stages, production facilities, classrooms and dramatic public lobbies. www.guthrietheater.org

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