

Tuesday, December 3, 2013

For immediate release

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Hi-resolution photos are available on request.

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Pillsbury House Theatre keeps announces 23rd mainstage season.

Pillsbury House Theatre announces 2014 season of area premieres—work that strikes at the heart of the American experience today: education, health care, and sexuality.

Gidion's Knot

February 21-March 23

By Johnna Adams, directed by Noel Raymond

Over the course of a 90 minute parent/teacher conference, a grieving mother and an emotionally overwhelmed fifth grade teacher have a fraught conversation about the mother's son, the teacher's student, Gidion. As his tragic story is slowly uncovered, the women wrestle with issues in the undercurrent of education today—Is the system supporting our youth or forcing them to conform? Who is responsible when things go wrong?

This play, seen in its area premiere at Pillsbury House Theatre, was a Finalist for the 2013 Steinberg New Play Award and the 2012 [Susan Smith Blackburn Prize](#).

Mercy Killers

April 23-May 4

Written and performed by Michael Milligan, directed by Tom Oppenheim

In the tradition of solo performance like *No Child*, Michael Milligan brings his internationally acclaimed show to the Pillsbury House Theatre stage. Joe, a blue collar mechanic with a red state perspective, recounts the lengths he will go to care for his beloved wife. A detailed and emotional journey, *Mercy Killers* is an unflinching look at health care in the United States.

Winner of the 2013 Edinburgh Festival FRINGE FIRST award, *Mercy Killers* was lauded by the newspaper, the Scotsman, for the "marvelous and mysterious kind of alchemy at work."

Milligan has appeared on the Broadway stage as Little Charles in *August: Osage County*, De Bries in *La Bete*, and as a 'raver' and understudy on *Jerusalem*. He received his training from Juilliard where he won the John Houseman Prize for excellence in classical drama.

The Guthrie Theater presents a Pillsbury House Theatre and The Mount Curve Company co-production of

Marcus, or the Secret of Sweet

Fall 2014

In the Dowling Studio at the Guthrie Theater

By Tarell Alvin McCraney, Directed by Marion McClinton

In the final installment of the acclaimed *Brother/Sister Plays*, young Marcus, son of Elegba, is haunted by dreams and dogged by doubts among his friends and neighbors in the tight-knit projects of the Louisiana Bayou. Incorporating and transcending his ancestors, Marcus must discover his true nature and embrace the secret power that being “sweet” brings.

TICKET INFORMATION, and more

For information about purchasing season packages in advance or group sales, visit our website pillsburyhousetheatre.org or call 612-825-0459.

Pillsbury continues to offer the majority of tickets at free, low cost, or pick-your-own-price options.

Free child care is also available for select performances, a service provided by only one other theater in the entire country.

ALSO IN THE 2014 SEASON

Chicago Avenue Project

May 12, 13

November 3, 4

The Late Nite Series

November 1, 8, 15

Naked Stages

December 4-13

Visit pillsburyhousetheatre.org for more information.

ABOUT PILLSBURY HOUSE THEATRE

From the mainstage series to Chicago Avenue Project to Naked Stages to the Hennepin County Home School Project, Pillsbury House Theatre brings audiences closer—to the edge, to the actors, to affordable, adventurous theatre, to fellow audience members, and to a strong community. Inspiring choice, change, and connection through raw, intimate drama.

Entering it's 23rd season, Pillsbury House Theatre is proud to be a professional theatre unlike any other. In partnership with Pillsbury United Communities, one of the largest human services organizations in the state, Pillsbury House Theatre demonstrates that the highest quality art is an integral part of all healthy communities, winning awards for theatre across the metro while also inspiring choice, change, and connection as part of our social service mission in South Minneapolis.

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